

SUKOUS

(Loofhuttenfeest)

Traditioneele melodie

PIANO

O - - - no - - ha

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'O', followed by a half note 'no', and ends with a half note 'ha'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

sheim - - - hó - - - shi

The second system continues the vocal and piano parts. The vocal line has a half note 'sheim', a half note 'hó', and a half note 'shi'. The piano accompaniment maintains the same rhythmic pattern as the first system.

p O - - - no - ha

The third system shows the vocal line starting with a half note 'O', followed by a half note 'no', and ending with a half note 'ha'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is placed above the piano part.

hats.li - choh - no. *mf* O - - no hasheim hats.li - choh - no.

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics in Hebrew. The bottom staff is a piano accompaniment. The first measure of the piano part has a '2.' marking, and the second measure has an 'mf' marking. The lyrics are: hats.li - choh - no. O - - no hasheim hats.li - choh - no.

SIMCHAS TOUROH

(Vreugde der Wet)

Ssi.ssuwe - gi - loh besim.chas tô - roh u.se.nu cho.wôd .la . tô - roh ki -

tôf ssacha.roh mi - kol sse chô - roh.mi - poz u.mi peni.nim - je koo

be - sôss ha.tô

CHANUKOH

(Lichtenfeest)

Hymne

p *cresc.*

Mo-ös zur je - shu.o - ssi l'chono.ce le.sha bè - ach ti.kôn bès te -

PIANO *cresc.*

ff

fi - lo - si w'shomtô.doh ne.sa - bè - ach l'ès to.chin mat - bè - ach

ff

v

mi.zad ham'na bè - ach os ecmôr h'shir mismor cha nu kasha mis he ach

Mè - è - den gan - o - shôt - è - le.chomè - è - dangan o - wô - ha.lôm wa.sho -

no tô - woh - es - chèn a - wo - re - cho - sho - lôm s'kè - di - ôs - sho - lôm.

PURIM - LIED

Chassidische Melodie

Allegretto

Shô - sha - nas ja - a - kôw zo - ha - lowesso - mè - cho bir - ô som ja - -

PIANO

1. chad, te - chès - les Mor - de chai.. Shô - chai. 2. *Fin.* Homon hot gewolt di - ji - den uf - hen - gen
Homon hot gewolt di - ji - den um - bren - gen

Ho mon hot gewolt di ji den tun a - zo - re, is - er a - lein, - ge - wo - ren di ka - po - re. Shô -

D. S. al *Fin*