

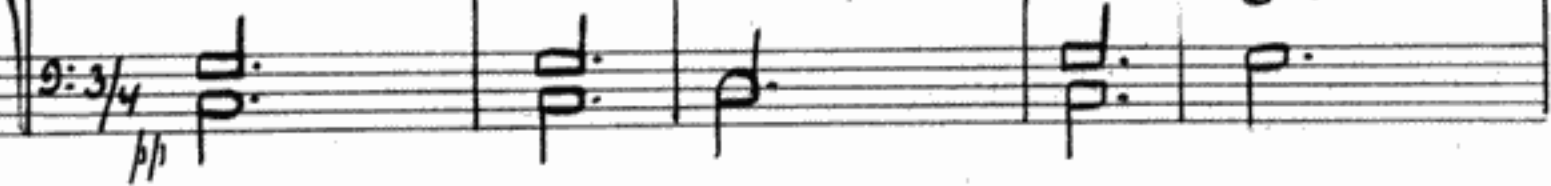


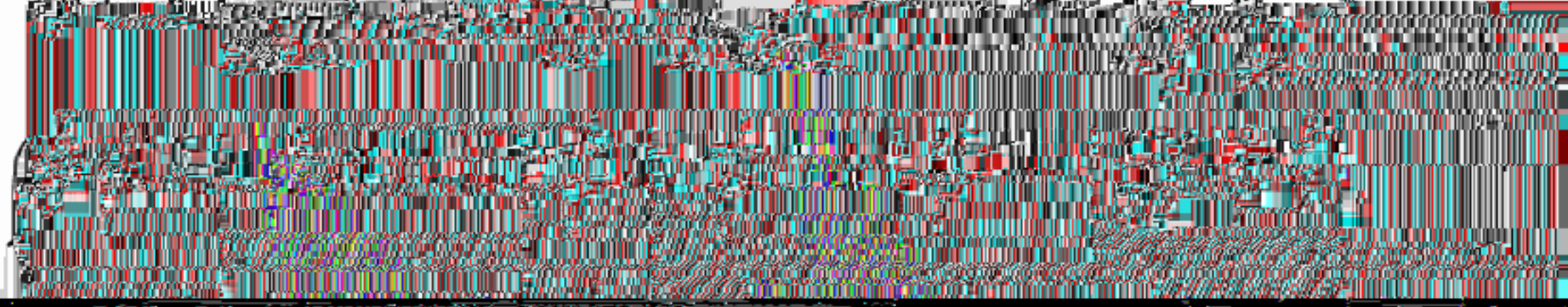
# יראה עינינו

**Cantor:**  *fir. . oe ngei . nei - noe wjis . mag*

**Tenore 1<sup>o</sup>**  
**Tenore 2<sup>o</sup>** 

**Baritona.**  
**Basso.** 





*[Faded, illegible handwritten text and musical notation, possibly bleed-through from the reverse side of the page.]*



bee. e. maur le. tsie - jaun moo. lag elau. hoo. - jig a. dau. noj

mee. . leg a. dau. noj moo. log a. dau. noj jim. laug loigan.



hie oel'ngaul. mei ngad tim - lang be-goo.

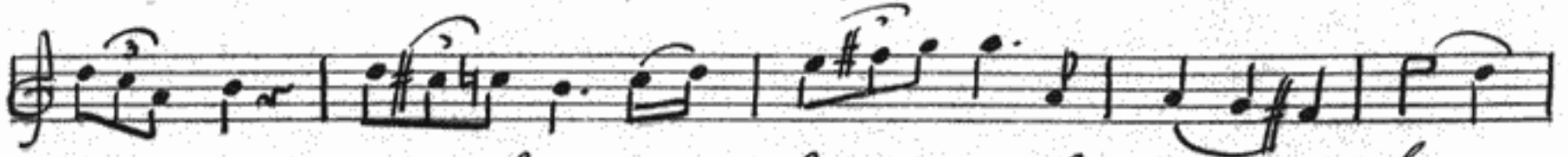
The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of chords and simple melodic lines in both hands.

-wand hie ein loo - noe mee - leg

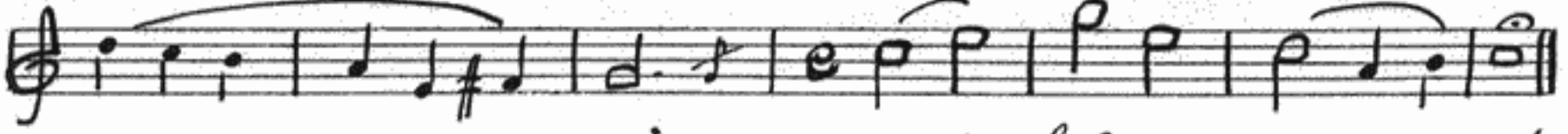
The second system continues the musical piece. It follows the same notation style as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal notes.



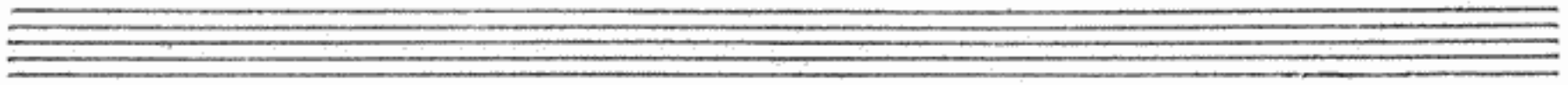




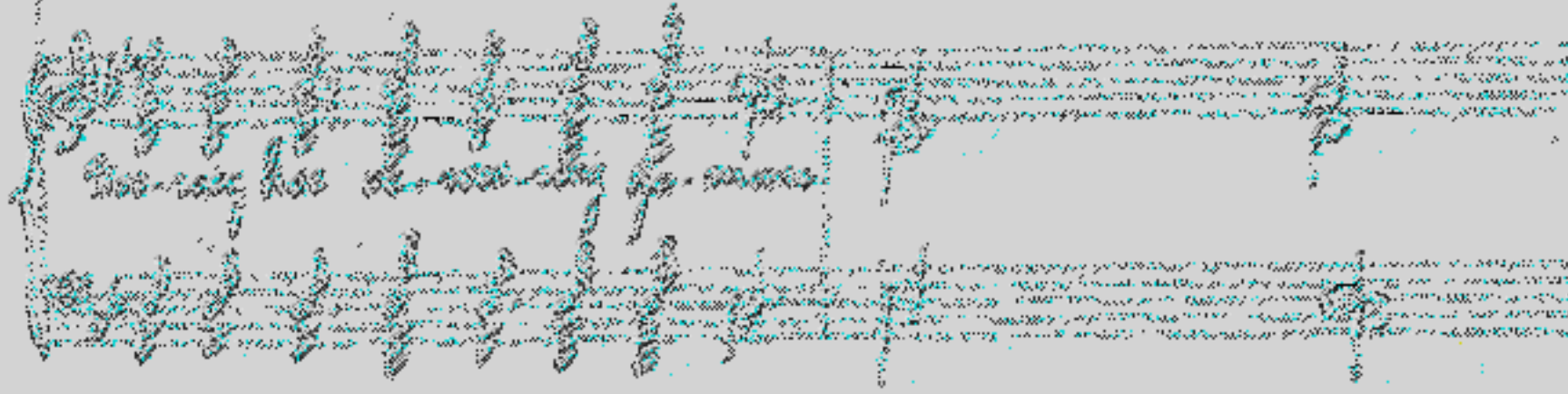
Too . . mied jim - laug ngoo - lei - noe le - ngau . lom



awoo - - - nged we - - ngal kol maa . nga - - soj - -



o lom - his - - rae mee -



Too-rae has de-wa-ahy de-rames